

Jacob Hall's Jig

(England)

From *The Dancing Master*, 9th Edition, Playford, 1695.

Music: "Under and Over" from *The Dancing Master*, 4th Edition, 1670. 6/8 meter
 CD: *Simple Pleasures*, Vol 3, The English Country Dance Collection, CDS Boston centre,
 played by Bare Necessities.

Formation: Longways, duple minor.

Meas

Pattern

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| A1 | 1-2 | First M turns second W with R hand once around (it will help if the first W moves twd the ctr of the set meanwhile). |
| | 3-4 | First cpl turn once around by L hand. |
| | 5-8 | First cpl and second W circle once around to the RIGHT. |
| A1 | 1-2 | Second M turns first W by the L hand once around (second W moves twd ctr of set). |
| | 3-4 | Second cpl turn once around by R hand. |
| | 5-8 | Second cpl and first W circle once around to the LEFT. |
| B1 | 1-4 | First cpl lead down the ctr, turn twd each other after 4 steps, and lead up to end between the second cpl, facing up. |
| | 5-8 | All four lead up a double and fall back a double, to end facing ctr (bend the line). |
| B2 | 1-4 | They circle four once around. |
| | 5-8 | First cpl lead up through the second cpl and cast down to second place. |

Repeat with a new cpl.

Presented by Marianne Taylor